



MusicFest Fanfare 2019

www.pgfanfare.com

Hosted by:
Prince George Secondary School

and

the Band Teachers of Prince George
School District No. 57

April 24 - 26, 2019
Vanier Hall
Prince George, B.C.

Spring of 2000 marked the beginning of the new Central B.C. Concert Band and Stage Band Festival. *MusicFest Fanfare* is organized and supported by the Band Teachers of the Prince George School District No. 57. The success of the past twenty years has seen our festival grow. Once again *MusicFest Fanfare* provides an outstanding venue at Vanier Hall in hopes to keep the performance experience at its best for all involved. Our festival is directly affiliated with [MusicFest Canada](#) and invitations to MusicFest Canada are available for deserving ensembles from this festival.

OBJECTIVES OF MUSICFEST FANFARE 2019:

- To provide an opportunity for performers (student and adult) and educators from across Northern BC and elsewhere to meet, demonstrate and to share their musical achievements and creativity.
- To evaluate and reflect on musical achievement and creativity in a constructive and educationally focused way.
- To compliment and enhance the teaching, learning and growing process.
- To foster and promote a lifelong interest in music as a basic human experience.

MusicFest Fanfare 2019 – Rules and Regulations

RULES AND REGULATIONS:

1. [The MusicFest Fanfare 2019 Registration Form](#) is online and must be received by **February 8th, 2019**. Cheques are to be made to MusicFest Fanfare, and **MUST** be received by Sam Nelles on or before March 8th. No exceptions please.
 - Page 6: List of Ensemble types, Class Codes and their respective entry fees
 - Page 7: Necessary addresses
 - Page 8: fax/mail registration form if needed

Please [register online](#) @ <http://www.pgfanfare.com> as this is the best and easiest way to register. However you will find a fax/mail registration form on page eight if needed.

2. Concert Bands are to perform the following at their level of participation:
 - One selection from the MusicFest Canada List
<https://musicfest.ca/information-ensemble-directors/concert-band-syllabus/>
 - Two additional contrasting selections of their own choice (Concert March encouraged)
 - **REQUIRED!!** at least **one** selection must be Canadian Content
3. For Elementary Bands wanting consideration for MusicFest Recommendations, please place yourself in the B100 Category, and select at least one piece from the MusicFest Syllabus and one of Canadian Content.

Concert Band: Directors must enter their group at a level at which they feel the group can best perform, after considerable preparation.

Class Codes as per the MusicFest Canada Concert Band Syllabus:

- B600 - Performance of a test piece from **B600**
- B500 - Performance of a test piece from **B500**
- B400 - Performance of a test piece from **B400**
- B300 - Performance of a test piece from **B300**
- B200 - Performance of a test piece from **B200**
- B100 - Performance of a test piece from **B100**

In addition to these MusicFest Canada class codes, MusicFest Fanfare has 2 additional codes for elementary concert bands.

- EB 100 is for beginners
- EB 200 is for experienced players.

****** Please note that both of these are **not** Musicfest Canada categories.

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4. **Jazz Bands and/or Jazz Combos** are to perform the following at their level of participation:

- One Ballad of their own choice.
- One Swing Chart of their own choice.
- One additional contrasting selection.
- See the MusicFest Canada Website for MusicFest Canada recommended jazz repertoire <https://musicfest.ca/information-ensemble-directors/jazz-syllabus/>

Jazz Band Directors must enter their group according to maximum age of members.

Class Codes for Jazz Bands are as follows:

A102	Organized community rehearsal group. No age or affiliation restrictions
A202	Organized community rehearsal group or multi school groups. Maximum age of 20 years as of January 1, 2019.
A301	Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 17 years as of January 1, 2019 or registered in Grade 12. All members must be full time students as defined by the local school board.
A302	Organized community rehearsal group or multi school groups ineligible for class A301. Maximum age of 17 years as of January 1, 2019.
A401	Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 16 years as of January 1, 2019 or registered in Grade 11. All members must be full time students as defined by the local school board.
A402	Organized community rehearsal group or multi school groups ineligible for class A401. Maximum age of 16 years as of January 1, 2019.
A501	Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 15 years as of January 1, 2019 or registered in Grade 10. All members must be full time students as defined by the local school board.
A502	Organized community rehearsal group or multi school groups ineligible for class A501. Maximum age of 15 years as of January 1, 2019.
A601	Single school, multi high school or community groups. Maximum age of 14 years as of January 1, 2019 or registered in Grade 9.
A701	Single school, multi high school or community groups. Maximum age of 13 years as of January 1, 2019 or registered in Grade 8.

5. Directors are permitted to perform with their ensemble with the understanding that they forfeit any possibility for recommendation to MusicFest Canada.

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6. The conduct of a participating ensemble and its individual members is the responsibility of the individual Director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to the policies of MusicFest Fanfare, Prince George Secondary School and Vanier Hall. Problems and violations brought to the attention of the festival director will be dealt with appropriately and may result in "Dismissal". An ensemble or its individual members interfering in any manner with another group's performance by means such as practicing, making noise or being disruptive are subject to "Dismissal".
7. All groups will be given an appropriate amount of "on stage" time. This includes performance and set up time as well as adjudication time. Special consideration may be given to higher-level groups upon request.
8. Complete performance instructions and decorum expectations will be sent upon receipt of the entry form.
4. Equipment provided to all Bands by *Fanfare 2019*: chairs, stands, four timpani, bass drum, snare drum, drum set, orchestral chimes, glockenspiel, vibraphone, xylophone, acoustic piano, bass amp (2 inputs), guitar amp, solo microphones (upon request), PA microphone. **No sticks, mallets, or patch cords will be provided.**
5. PGSS is in session during the daytime sessions of the festival. It is understood that there will be no supervision for students in storage areas or other parts of the school. The responsibility for supervision of students on the festival site is that of each music director. Directors should make arrangements to bring extra supervision for groups that are large. The instrument storage area is off limits for practice or as a waiting place. Each school band will be given access to the storage area 15 minutes before warm up time.
6. There will be a warm up room available for each ensemble 30 minutes prior to stage time. Equipment in the warm up room include: a limited number of chairs and stands, timpani, bass amp, and piano.

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ADJUDICATION FORMAT:

Each group will receive a written and an oral adjudication. The oral adjudication will take place on stage after the performance. Groups will receive a digital recording of their performance with spoken comments from the adjudicator on the recording.

Registration forms will provide groups with an option of requesting a Gold, Silver, or Bronze rating from the adjudicators based on MusicFest Canada standings.

PRESENTATION AND PERFORMANCE:

1. Two original printed scores for each selection must be available for the adjudicators. Photocopied scores will not be accepted unless accompanied with a letter of consent from the copyright owner or publisher. Bands unable to comply with this rule will not receive their adjudication package.
2. Upon arrival at the venue, directors are asked to provide a stage set-up plan of their ensemble to the festival host.
3. A warm up room will be available prior to performance time.
4. Directors are asked to announce their selection to the audience at the time of performance.

SCHOLARSHIPS / ADJUDICATOR CHOICE AWARD:

Two scholarships of \$100 will be available from Fanfare 2017 to students of participating ensembles. Eligible students must complete a scholarship application (see page 9, or [online](#)) and **return it via mail or email to Jon Campbell at Duchess Park Secondary School**.

Scholarship applications will be considered by the adjudicators and winners will be notified after the festival.

The adjudicators will be asked to present an "Adjudicator Choice Award" to an individual in an ensemble who shows exceptional performing skills at the Festival. This may or may not occur and will be left to the adjudicator's discretion.

OTHER:

1. As a regional festival for MusicFest Canada, invitations to MusicFest 2019 and 2020 may be issued to performing groups upon recommendation of the adjudicators.
2. If scheduling permits there will be a workshop provided by the adjudicators for the directors. Topics will be shared as they become available.
3. There will be an informal "Directors Social" following the final Festival session. All directors are welcome.
4. Any general questions about our festival are to be directed to the festival coordinator, Sam Nelles: snelles@sd57.bc.ca at Prince George Secondary School.
5. Please indicate any special requests you may have regarding performance times when registering online. We will do our best to accommodate your needs.

MusicFest Fanfare 2019 Registration Fees:

Elementary Bands	\$200
Secondary Bands	\$250
Community/Adult Bands	\$250

These fees are payable to MusicFest Fanfare and sent to:

ATTENTION: Sam Nelles – MusicFest Fanfare
Prince George Secondary School
2901 Griffiths Avenue
Prince George, BC, V2M 2S7
(250) 562-6441

REGISTRATION

Please register online at www.pgfanfare.com This is the best and easiest option. It is possible to fax or email your registration, but it may not be processed as quickly.

Sam Nelles must receive your completed Registration Form together with your entry fee on or before **February 8th, 2019**. Please make cheques payable to **MusicFest Fanfare**.

Cheques must be sent to the address below. Forms can be completed online or mailed together with your cheque to:

MUSICFEST FANFARE:

Attention: Sam Nelles

Prince George Secondary School

2901 Griffiths Avenue,

Prince George, B.C. V2M 2S7

(250) 562 - 6441

If you would like to register by email, copy the following section and send it to via email to snelles@sd57.bc.ca. Payment will be expected within 10 days of receiving your email. See festival fees on page six. Cheques *must* be received on or before March 8th, 2019

- **Name of Ensemble (for certificate):**
- **Directors Name:**
- **Home Telephone:**
- **School/Organization:**
- **School/Organization Phone:**
- **School/Organization Fax:**
- **Address:**
- **City:**
- **Province:**
- **Postal Code:**
- **Ensemble Type:**
- **Festival Code (see options on page 6):**
- **Approximate number of members in your ensemble:**
- **Competitive (C) or Non-competitive (NC):**
- (Please note that invitations can still be awarded to NC groups)
- **PAYMENT DUE (BEFORE March 10th):**

MusicFest Fanfare 2019 – Rules and Regulations

Registration form by fax or mail (online version also available on www.pgfanfare.com)

MusicFest FANFARE 2019
April 24-26, 2019
Vanier Hall, Prince George

REGISTRATION FORM
Deadline: February 8th 2019

Name of Ensemble (as you wish it to appear on the program and your certificate of participation)

Director's Name

Home Telephone

School/Organization

School Address

City

Province

Postal Code

School Telephone

School Fax

**E-mail Address

Ensemble Type: _____

Festival CLASS CODE: _____ (see options and entry fees on page 6)

Approximate # of Ensemble Members: _____

TOTAL CHEQUE AMOUNT ENCLOSED: _____

Competitive: _____ Non-competitive: _____

(Invitations to MusicFest Canada still available to non-competitive groups)

FANFARE 2019 “Adjudicator’s Choice Award”

Two scholarships of **\$100** will be available from Fanfare 2019 to students of participating ensembles. Eligible students must complete this scholarship application and submit it by e-mail to **Jon Campbell** (jocampbell@sd57.bc.ca) at Duchess Park Secondary School.

Scholarship applications will be considered by the adjudicators and winners will be notified after the festival.

This entry is also available online: <http://pgfanfare.com/scholarships-adjudicator-choice-award/>

Eligibility:

- You are a member of an ensemble participating in Fanfare 2019.
- You are a student in grade 7 – 11.
- You show a desire to progress, grow, and excel as a musician.

Please write a paragraph or two outlining your experiences as a musician and a performer. Indicate the performing groups in which you are involved, and describe an interesting event in your life as a musician. This could include a memorable performance, how you came to choose your instrument, or a description of the people who influence you most when it comes to music.

Please limit your response to one page. Thank you for your interest.

Deadline to submit is **April 23rd, 2019**