



MusicFest Fanfare 2025

www.pgfanfare.com

**Hosted by:
Prince George Secondary School**

and

**the Band Teachers of Prince George
School District No. 57**

**April 24-25, 2025
Vanier Hall
Prince George, B.C.**

Spring of 2000 marked the beginning of the new Central B.C. Concert Band and Stage Band Festival. *MusicFest Fanfare* is organized and supported by the Band Teachers of the Prince George School District No. 57. The success of the past twenty-four years has seen our festival grow, adapt through Covid, and continue to thrive. Once again *MusicFest Fanfare* provides an outstanding venue at Vanier Hall in keeping the performance experience at its best for all involved. Our festival is directly affiliated with [MusicFest Canada](#) and invitations to MusicFest Canada are available for deserving ensembles from this festival.

OBJECTIVES OF MUSICFEST FANFARE 2025:

- To provide an opportunity for performers (student and adult) and educators from across Northern BC and elsewhere to meet, demonstrate and to share their musical achievements and creativity.
- To evaluate and reflect on musical achievement and creativity in a constructive and educationally focused way.
- To complement and enhance the teaching, learning and growing process.
- To promote a lifelong interest in music as a basic human experience.
- To encourage and foster indigenous connections through music

RULES AND REGULATIONS:

1. [The MusicFest Fanfare 2025 Registration Form](#) is online and must be received by **February 17th, 2025**. Cheques are to be made to MusicFest Fanfare and **MUST** be received by Sam Nelles on or before March 10th.
 - Page 6: List of Ensemble types, Class Codes, and their respective entry fees
 - Page 7: Necessary addresses

Please [register online](#) @ <http://www.pgfanfare.com> as this is the best and easiest way to register. If you are unable or unwilling to do so, please contact the Fanfare Executive by phone or email.

REQUIREMENTS

1. Concert Bands are to perform the following at their level of participation:
 - One selection from the MusicFest Canada List
<https://musicfest.ca/information-ensemble-directors/concert-band-syllabus/>
 - Two additional contrasting selections of their own choice (Indigenous content encouraged)
 - **REQUIRED!!** at least **one** selection must be Canadian Content
2. For Elementary Bands wanting consideration for MusicFest Recommendations, please place yourself in the B100 Category, and select at least one piece from the MusicFest Syllabus and one of Canadian Content.
3. For Elementary Bands not wanting consideration for MusicFest Recommendations, the above requirements do not apply. Those in EB100 and EB200 do not need to play a piece from the MusicFest Canada lists but are encouraged to perform Canadian Content where possible.
4. Musicfest Fanfare celebrates diverse musical perspectives and encourages directors to celebrate well-rounded musical selections.
5. **Concert Band:** Directors must enter their group at a level at which they feel the group can best perform, after considerable preparation.

MusicFest Fanfare 2025 – Rules and Regulations

Class Codes as per the MusicFest Canada Concert Band Syllabus:

- B600 - Performance of a list piece from **B600**
- B500 - Performance of a list piece from **B500**
- B400 - Performance of a list piece from **B400**
- B300 - Performance of a list piece from **B300**
- B200 - Performance of a list piece from **B200**
- B100 - Performance of a list piece from **B100**

In addition to these MusicFest Canada class codes, MusicFest Fanfare has 2 additional codes for elementary concert bands.

- EB 100 is for beginners
- EB 200 is for experienced players.

** Please note that both are **not** Musicfest Canada categories.

MusicFest Fanfare 2025 – Rules and Regulations

4. **Jazz Bands and/or Jazz Combos** are to perform the following at their level of participation:
 - One Ballad of their own choice.
 - One Swing Chart of their own choice.
 - One additional contrasting selection.
 - See the MusicFest Canada Website for MusicFest Canada recommended jazz repertoire <https://musicfest.ca/information-ensemble-directors/jazz-syllabus/>

Jazz Band Directors must enter their group according to maximum age of members.

Class Codes for Jazz Bands are as follows:

A102 - Organized community rehearsal group. No age or affiliation restrictions

A202 - Organized community rehearsal group or multi school groups. Maximum age of 20 years as of January 1, 2025.

A301 - Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 17 years as of January 1, 2025, or registered in Grade 12. All members must be full-time students as defined by the local school board.

A302 - Organized community rehearsal group or multi school groups ineligible for class A301. Maximum age of 17 years as of January 1, 2025.

A401 - Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 16 years as of January 1, 2025, or registered in Grade 11. All members must be full-time students as defined by the local school board.

A402 - Organized community rehearsal group or multi school groups ineligible for class A401. Maximum age of 16 years as of January 1, 2025.

A501 - Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Director. Maximum age of 15 years as of January 1, 2025, or registered in Grade 10. All members must be full-time students as defined by the local school board.

A502 - Organized community rehearsal group or multi school groups ineligible for class A501. Maximum age of 15 years as of January 1, 2025.

A601 - Single school, multi high school or community groups. Maximum age of 14 years as of January 1, 2025, or registered in Grade 9.

A701 - Single school, multi high school or community groups. Maximum age of 13 years as of January 1, 2025, or registered in Grade 8.

5. Directors are permitted to perform with their ensemble with the understanding that they forfeit any possibility for recommendation to MusicFest Canada.

MusicFest Fanfare 2025 – Rules and Regulations

6. The conduct of a participating ensemble and its individual members is the responsibility of the individual Director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to the policies of MusicFest Fanfare, Prince George Secondary School and Vanier Hall. Problems and violations brought to the attention of the festival director will be dealt with appropriately and may result in "Dismissal." An ensemble or its individual members interfering in any manner with another group's performance by means such as practicing, making noise or being disruptive are subject to "Dismissal."
7. All groups will be given an appropriate amount of "on stage" time. This includes performance and set up time as well as adjudication time. Special consideration may be given to higher-level groups upon request.

Complete performance instructions and decorum expectations will be sent upon receipt of the entry form.

2. Equipment provided to all Bands by *Fanfare 2025*:

- Chairs and stands
- four timpani
- bass drum
- snare drum
- drum set
- orchestral chimes
- Glockenspiel
- Vibraphone
- Xylophone
- Keyboard
- bass amp (2 inputs)
- guitar amp
- solo microphones (upon request)
- PA microphone.

No sticks, mallets, or patch cords will be provided.

3. PGSS is in session during the daytime sessions of the festival. It is understood that there will be no supervision for students in storage areas or other parts of the school. The responsibility for supervision of students on the festival site is that of each music director. Directors should plan to bring extra supervision for groups that are large. The instrument storage area is off limits for practice or as a waiting place. Each school band will be given access to the storage area 15 minutes before warmup time.
4. There will be a warmup room available for each ensemble 30 minutes prior to stage time. Equipment in the warmup room include: a limited number of chairs and stands, timpani, bass amp, and piano.

ADJUDICATION FORMAT:

MusicFest Fanfare 2025 – Rules and Regulations

Each group will receive a written and an oral adjudication. The oral adjudication will take place on stage after the performance. Groups will receive a recording of their performance with spoken comments from the adjudicator on the recording.

Registration forms will provide groups with an option of requesting a Gold, Silver, or Bronze rating from the adjudicators based on MusicFest Canada standings.

PRESENTATION AND PERFORMANCE:

1. Two original printed scores for each selection must be available for the adjudicators. Photocopied scores will not be accepted unless accompanied with a letter of consent from the copyright owner or publisher. Bands unable to comply with this rule will not receive their adjudication package.
2. Upon arrival at the venue, directors are asked to provide a stage set-up plan of their ensemble to the festival host.
3. A warmup room will be available prior to performance time.
4. Directors are asked to announce their selection to the audience at the time of performance.

SCHOLARSHIPS / ADJUDICATOR CHOICE AWARD:

Two scholarships of \$100 will be available from Fanfare 2025 to students of participating ensembles. Eligible students must complete a scholarship application [online](#).

Scholarship applications will be considered by the adjudicators and winners will be notified after the festival.

The adjudicators will be asked to present an "Adjudicator Choice Award" to an individual in an ensemble who shows exceptional performing skills at the Festival. This may or may not occur and will be left to the adjudicator's discretion.

OTHER:

1. As a regional festival for MusicFest Canada, invitations to MusicFest 2025 and 2026 may be issued to performing groups upon recommendation of the adjudicators.
2. If scheduling permits there will be a workshop provided by the adjudicators for the directors. Topics will be shared as they become available.
3. There will be an informal "Directors Social" following the final Festival session. All directors are welcome.
4. Any questions about our festival are to be directed to the Fanfare Executive. Your primary point of contact for Secondary programs is Jon Campbell (jocampbell@sd57.bc.ca) and for elementary and jazz programs to Krista Radway (kradway@sd57.bc.ca)
5. Please indicate any special requests you may have regarding performance times when registering online. We will do our best to accommodate your needs.

MusicFest Fanfare 2025 Registration Fees:

Elementary Bands	\$200
Secondary Bands	\$250
Community/Adult Bands	\$250

These fees are payable to MusicFest Fanfare and sent to:

ATTENTION: Sam Nelles – MusicFest Fanfare
Prince George Secondary School
2901 Griffiths Avenue
Prince George, BC, V2M 2S7
(250) 562-6441

