

Rules and Regulations

MUSICFEST FANFARE 2026

April 16-17 2026

Hosted by the Band Teachers
Of SD#57

INTRODUCTION

Spring of 2000 marked the beginning of the new Central B.C. Concert Band and Stage Band Festival. MusicFest Fanfare is organized and supported by the Band Teachers of the School District #57. The success of the past twenty-six years has seen our festival grow, adapt through Covid, and continue to thrive. Once again MusicFest Fanfare provides an outstanding venue at Vanier Hall in keeping the performance experience at its best for all involved. Our festival is directly affiliated with [MusicFest Canada](#) and invitations to MusicFest Canada are available for deserving ensembles from this festival.

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Objectives of MusicFest Fanfare 2026

- To provide an opportunity for performers (student and adult) and educators from across Northern BC and elsewhere to meet, demonstrate and share their musical achievements and creativity.
- To evaluate and reflect on musical achievement and creativity in a constructive and educationally focused way.
- To complement and enhance the teaching, learning, and growing process.
- To promote a lifelong interest in music as a basic human experience.
- To encourage and foster indigenous connections through music.

Registration

The MusicFest Fanfare 2026 Registration Form is online and must be received by February 17, 2026. Cheques are to be made payable to MusicFest Fanfare and must be received by March 16th.

Please register online at pgfanfare.com as this is the best way to register. If you are unable or unwilling to do so, please contact the Fanfare Executive by phone or email at fanfare@sd57.bc.ca

Performance Requirements

Concert Bands

Concert Bands are required to perform the following at their level of participation:

- One selection from the MusicFest Canada Syllabus (<https://musicfest.ca/information-ensemble-directors/concert-band-syllabus/>)
- Two additional contrasting selections of their own choice (Indigenous content is encouraged.)
- At least one selection must be Canadian Content.

Directors must enter their group at a level at which they feel the group can perform best, after careful consideration. Concert Band Class Codes are as follows:

- B600 – Performance of a list piece from the B600 list
- B500 – Performance of a list piece from the B500 list
- B400 – Performance of a list piece from the B400 list
- B300 – Performance of a list piece from the B300 list
- B200 – Performance of a list piece from the B200 list
- B100 – Performance of a list piece from the B100 list

Musicfest Fanfare celebrates diverse musical perspectives and encourages directors to celebrate well-rounded musical selections.

The following class codes exist for Elementary Bands, who will receive the same festival experience but not be under consideration for MusicFest Nationals.

- EB100 – Beginner musicians in their first year of playing
- EB200 – Musicians in their second year of playing, or beyond

Directors wishing to enter an Elementary Band for consideration for MusicFest Nationals should register as B100, following the appropriate requirements.

Groups in EB100 and EB200 do not need to perform from a specific list but Canadian content is encouraged.

Jazz Bands/Combos

Jazz Bands and Combos are required to perform the following at their level of participation:

- One Ballad of their own choosing
- One Swing chart of their own choosing
- One additional contrasting selection

Canadian content is recommended. For a list of Canadian jazz repertoire see [2026 Canadian Instrumental Jazz Syllabus](#).

Directors must enter their group according to the requirements below:

- A102** Organized community rehearsal group. No age or affiliation restrictions
- A202** Organized community rehearsal group or multi school group. Maximum age of 20 years as of January 1, 2026.
- A301** Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Festival Director. Maximum age of 17 years as of January 1, 2026, or registered in Grade 12. All members must be full-time students as defined by the local school board.
- A302** Organized community rehearsal group or multi school group ineligible for class A301. Maximum age of 17 years as of January 1, 2026.
- A401** Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a

full group, subject to confirmation by the Festival Director. Maximum age of 16 years as of January 1, 2026, or registered in Grade 11. All members must be full-time students as defined by the local school board.

- A402** Organized community rehearsal group or multi school group ineligible for class A401. Maximum age of 16 years as of January 1, 2026.
- A501** Single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Festival Director. Maximum age of 15 years as of January 1, 2026, or registered in Grade 10. All members must be full-time students as defined by the local school board.
- A502** Organized community rehearsal group or multi school group ineligible for class A501. Maximum age of 15 years as of January 1, 2026.
- A601** Single school, multi high school or community group. Maximum age of 14 years as of January 1, 2026, or registered in Grade 9.
- A701** Single school, multi high school or community group. Maximum age of 13 years as of January 1, 2026, or registered in Grade 8.

Directors are permitted to perform with their ensemble with the understanding that they forfeit any possibility for recommendation for MusicFest Nationals.

Small Ensembles

Small Ensembles are defined as a brass, woodwind, and/or percussion ensemble of no more than 10 players and not conducted by a director. Small Ensembles are requested to perform two selections of contrasting styles.

All members of a small ensemble should be a member of a Concert Band or Jazz Band also registered at MusicFest Fanfare for the same year. Exceptions may be granted by the Festival Executive for extenuating circumstances.

Conduct Requirements

The conduct of a participating ensemble and its individual members is the responsibility of the individual director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to the policies of MusicFest Fanfare, Prince George Secondary School, and Vanier Hall. Problems and violations brought to the attention of the Festival Director will be dealt with appropriately and may result in suspension or dismissal from the festival. This may

include conduct that goes against the Objectives of the Festival, tampering or sabotage of stage equipment, or disrupting another group's performance.

Groups that are suspended from the festival will still be permitted to participate but will not receive a rating or have their members eligible for any scholarships or awards.

Groups that are dismissed will not be permitted further participation in the festival, will not receive feedback or adjudication and will be asked to leave the venue. Dismissed groups will forfeit their registration fees.

Prince George Secondary School is in session during the daytime sessions of the festival. It is the responsibility of directors to provide appropriate levels of supervision for their groups at all times while at the festival site. Additional staff or chaperones are permitted in the festival spaces to assist directors in supervising students. Additional staff or chaperones are permitted on stage or in the wings with the permission of the Festival Executive.

The instrument storage area is off limits for practice or as a waiting area. Each ensemble/school will be given access to the storage area 15 minutes before warmup time.

Equipment

Equipment provided to all bands by Fanfare 2026:

- Chairs and stands
- four timpani
- bass drum
- snare drum
- drum set
- orchestral chimes
- Glockenspiel
- Vibraphone
- Xylophone
- Keyboard
- bass amp (2 inputs)
- guitar amp
- solo microphones (upon request)
- PA microphone.

No sticks, mallets, or patch cords will be provided.

There will be a warmup room available for each ensemble 30 minutes prior to stage time. Equipment in the warmup room includes: a limited number of chairs and stands, timpani, bass amp, and piano.

Adjudication and Performance

Each group will receive two written adjudication forms and one audio recording with oral feedback from one adjudicator.

Each group will receive a workshop on stage immediately following their performance. The scheduled time for a given group includes both the performance and workshop immediately following.

Each group will receive a Gold, Silver, or Bronze rating from the adjudicators based on MusicFest Canada criteria unless directors select "Non-Competitive" at registration.

Directors will be required to submit a stage layout, short biography, and music selections prior to the festival.

Scores

Two original printed scores for each selection must be available for the adjudicators. Photocopied scores will not be accepted unless accompanied by a letter of consent from the copyright owner or publisher. Bands unable to comply with this rule will not receive their adjudication package.

Contacts

MusicFest Fanfare is a regional Affiliated Festival of MusicFest Canada "The Nationals". Invitations to perform at MusicFest Canada may be issued to performing groups upon recommendation of the adjudicators. For questions regarding this process contact the MusicFest Canada Regional Contact.

Festival Executive:	fanfare@sd57.bc.ca
Festival Presidents:	Jon Campbell – jocampbell@sd57.bc.ca Krista Radway – kradway@sd57.bc.ca
MusicFest Regional Contact	Rob Hannigan – rhannigan@sd57.bc.ca

MusicFest Fanfare 2026 Fees

Concert Band (B100-B600, EB100-EB200) - \$300 per ensemble

Jazz Band (A102 – A701) - \$300 per ensemble

Small Ensemble - \$150 per ensemble

(Chamber group is defined as a small ensemble, 10 or fewer students and without a director)

Please indicate clearly the name of the school registering with each payment. All payments are to be made payable to "MusicFest Fanfare" and are to be sent to

Shas Ti Kelly Road Secondary
Attn. Krista Radway
7405 Kelly Road
Prince George BC
V2K 2H4

Invoices will be generated on demand for those that require them. Email jocampbell@sd57.bc.ca after registration to request one.